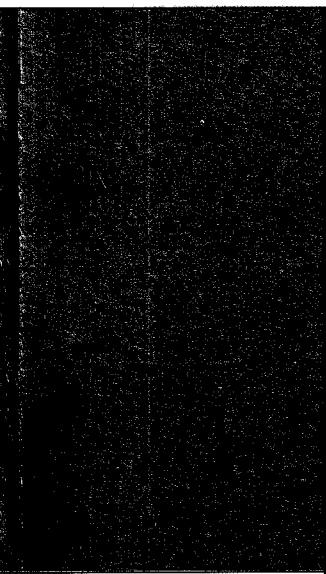




팜플렛	
등록 번호	1000008013
등◎국회도서관◎록	

전주이씨 묘 출토복식 문양집

● 광주 고읍 인평대군파 의원군 일가 ●



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 ■ 끝동 - 화문단(매화·까치문)
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- motif - 018
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34

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36

motif - 023A
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motif - 025A
 ■ 안동권씨 No.38 지요
 ■ 걸 - 운문단(운용문)
 motif - 025B
 ■ 안 - 운문단

41

motif - 026
 ■ 안동권씨 No.39 치마
 ■ 걸 - 화문단(여지 · 석류 · 감 · 새 · 모란 · 복숭아꽃 · 수국 · 석류꽃 · 보문))

42

motif - 027
 ■ 안동권씨 No.41 치마
 ■ 걸 - 화문단(석류꽃문)

motif - 028A
 ■ 안동권씨 No.56 저고리
 ■ 끝동 - 보문단(팔길상문)
 motif - 028B
 ■ 길 - 화문단(기하형문)

motif - 029A
 ■ 안동권씨 No.57 천금
 ■ 걸 - 화문단(포도 · 다람쥐문)
 motif - 029B
 ■ 안 - 화문단(연화만초문)

47

motif - 030
 ■ 안동권씨 No.60 저고리
 ■ 길 - 화문주(능화문)

motif - 031
 ■ 안동권씨 No.61 배개
 ■ 금선단(홍자 · 연화만초문)

이연응

motif - 032A · B
 ■ 이연응 No.6 저고리
 ■ 걸 - 화문초(불수 · 복숭아 · 물고기 · 보문)

motif - 033
 ■ 이연응 No.16 단령
 ■ 안 - 운문사

50

motif - 034
 ■ 이연응 No.18 배자
 ■ 걸 - 화문초(원용문)

일러두기

이 문양집은 경기도 하남시 춘궁동 소재 全州李氏 麟坪大君派 福寧君 孫 의원군(義原君 : 1661~1722), 안동권씨(安東權氏, 의원군의 부인 : 1664~1772), 이연응(李沈應 : 1818~1889) 묘에서 출토된 복식유물의 문양 가운데 대표적인 것을 정리하여 엮은 것이다.

- 기획 · 편집 김선덕, 송미경
- 아트디렉터 김효섭
- 일러스트 이례정
- 사진 조현동
- 밀그림 김나형, 유선혜

motif - 001A (scale:55%)

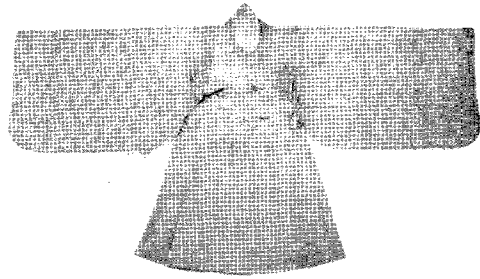
- 의원군 No.19 단령
- 금사홍배(학)

motif - 001B (scale:100%)

- 겹 - 운문단

motif - 001C (scale:100%)

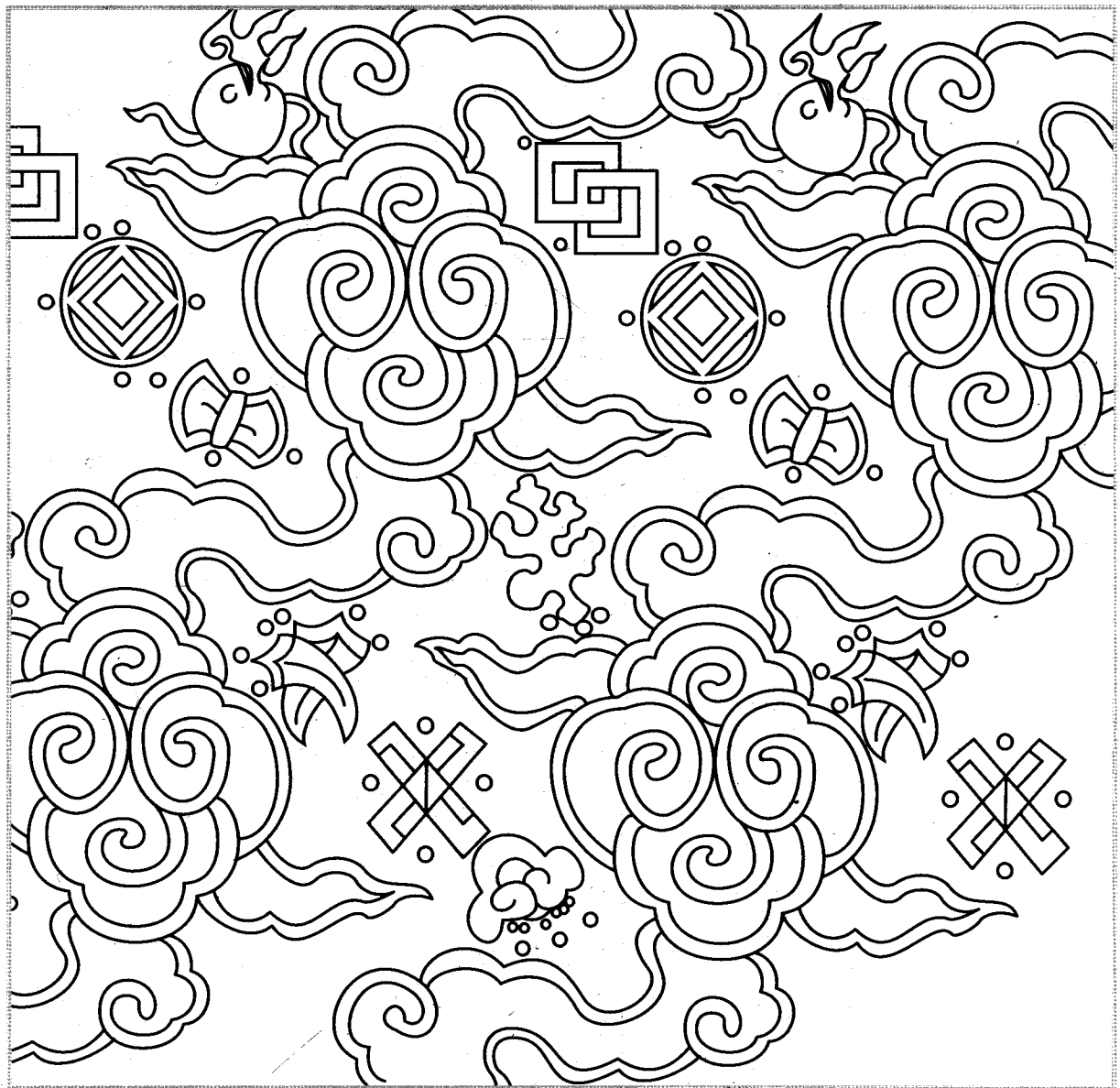
- 안 - 화문단(연화만초)



A



B

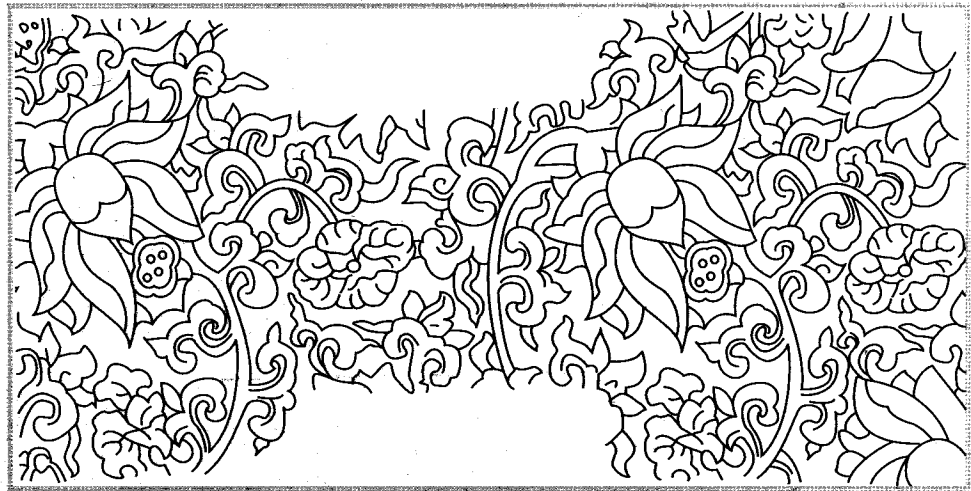


C



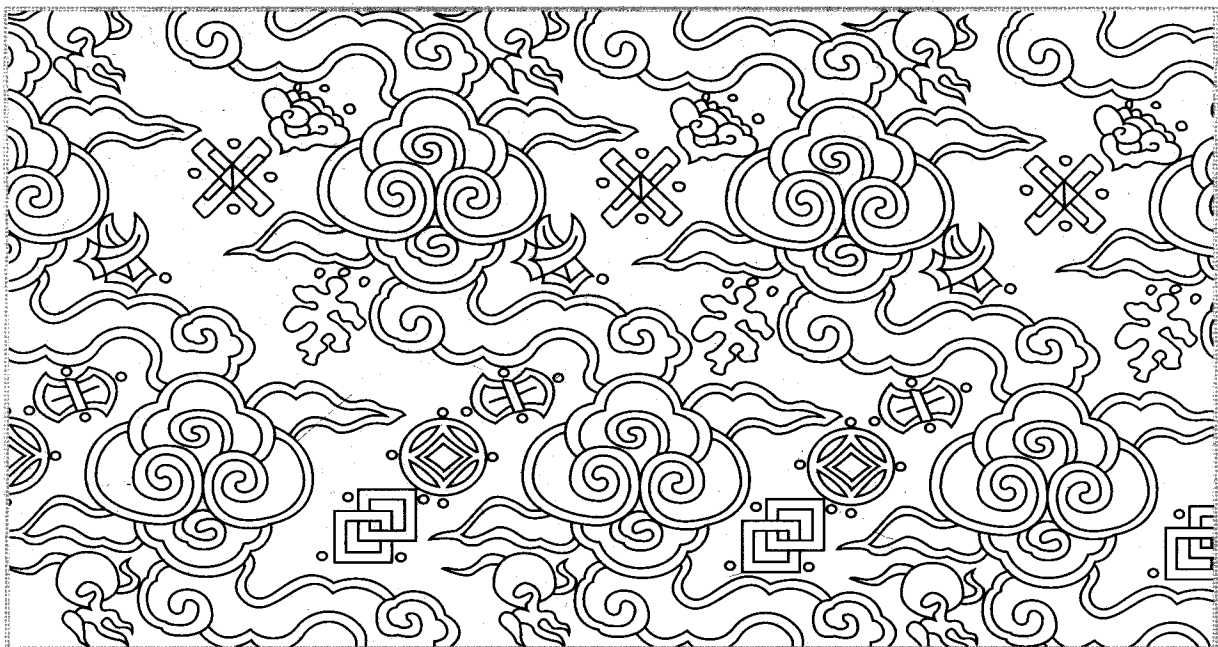
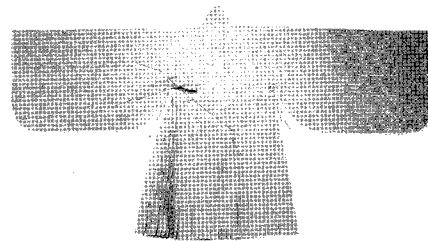
motif - 002 (scale:55%)

- 의원군 No.8 약수
- 안 - 화문단(연화만초문)



motif - 003 (scale:65%)

- 의원군 No.25 철릭
- 운문단

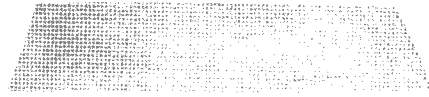


motif - 004A (scale:65%)

- 의원군 No.27 천금
- 겹 - 운문단

motif - 004B (scale:75%)

- 안 - 운문단



A



B

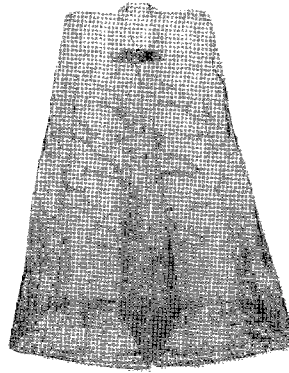


motif - 005A (scale:50%)

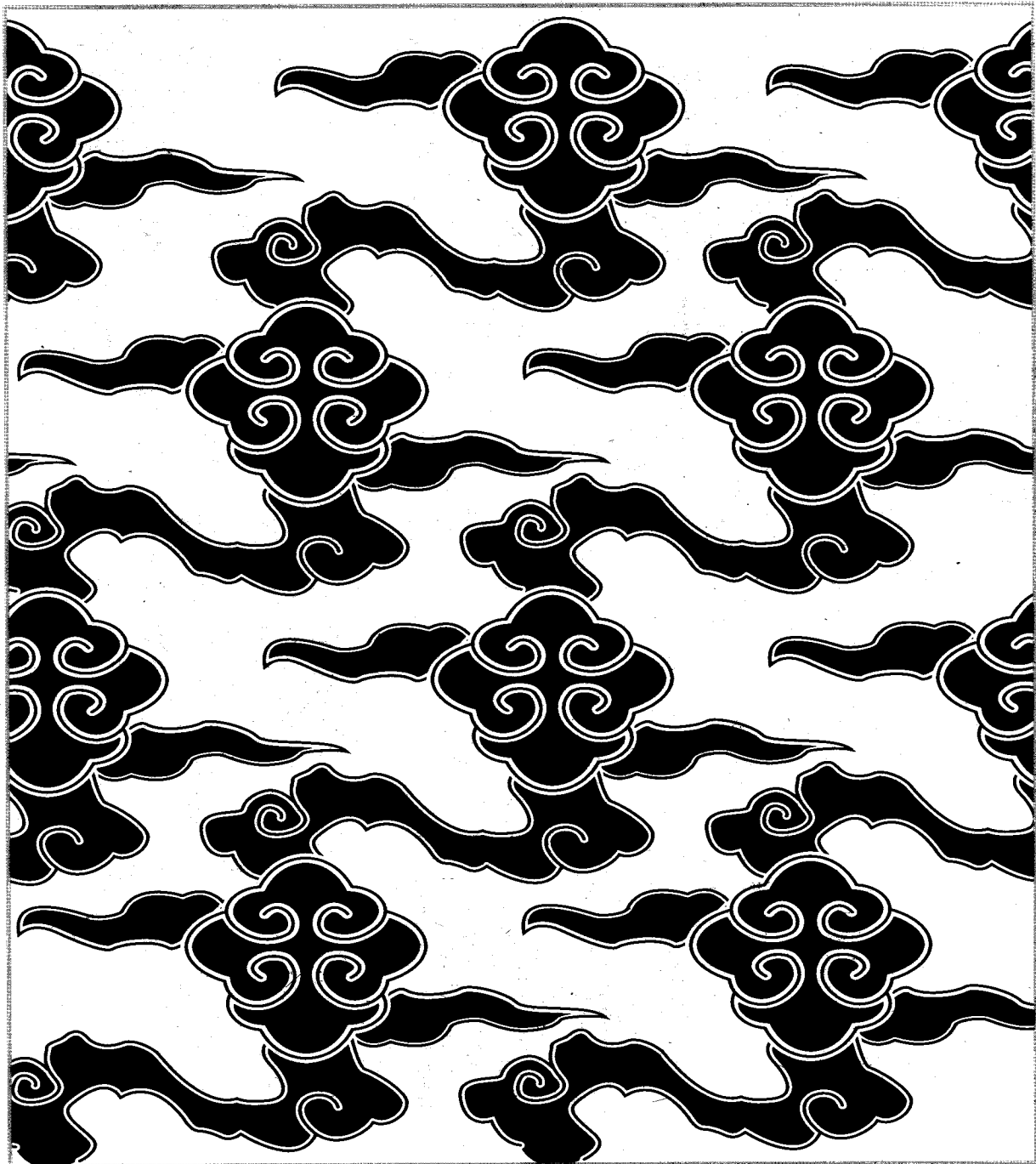
- 의원군 No.36 배자
- 선 - 운문단

motif - 005B (scale:40%)

- 길 - 운문단



A



B



motif - 006A (scale:90%)

- 의원군 No.38 지요
- 안 - 화문단(연화만초문)

motif - 006B (scale:90%)

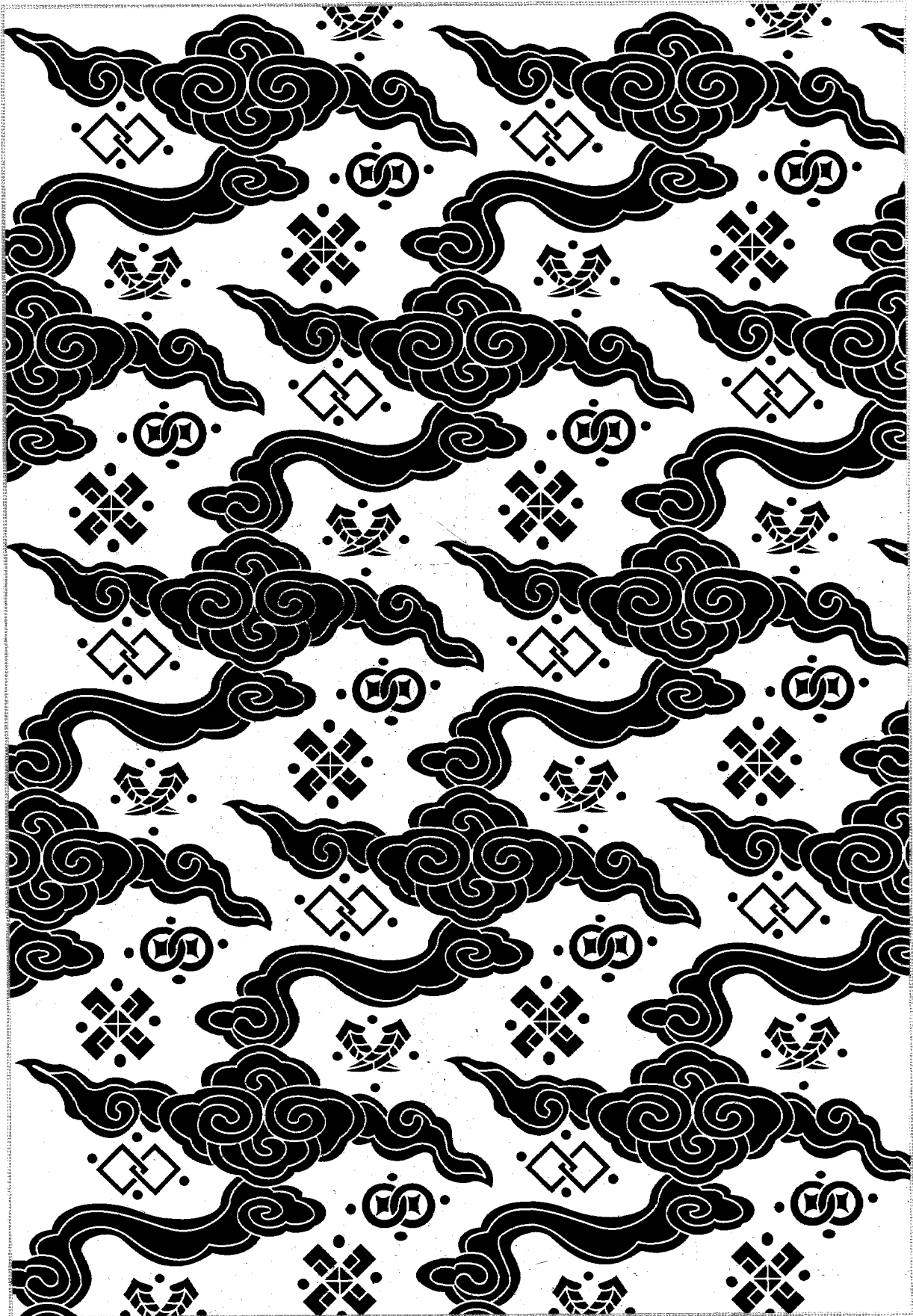
- 길 - 운문단



A



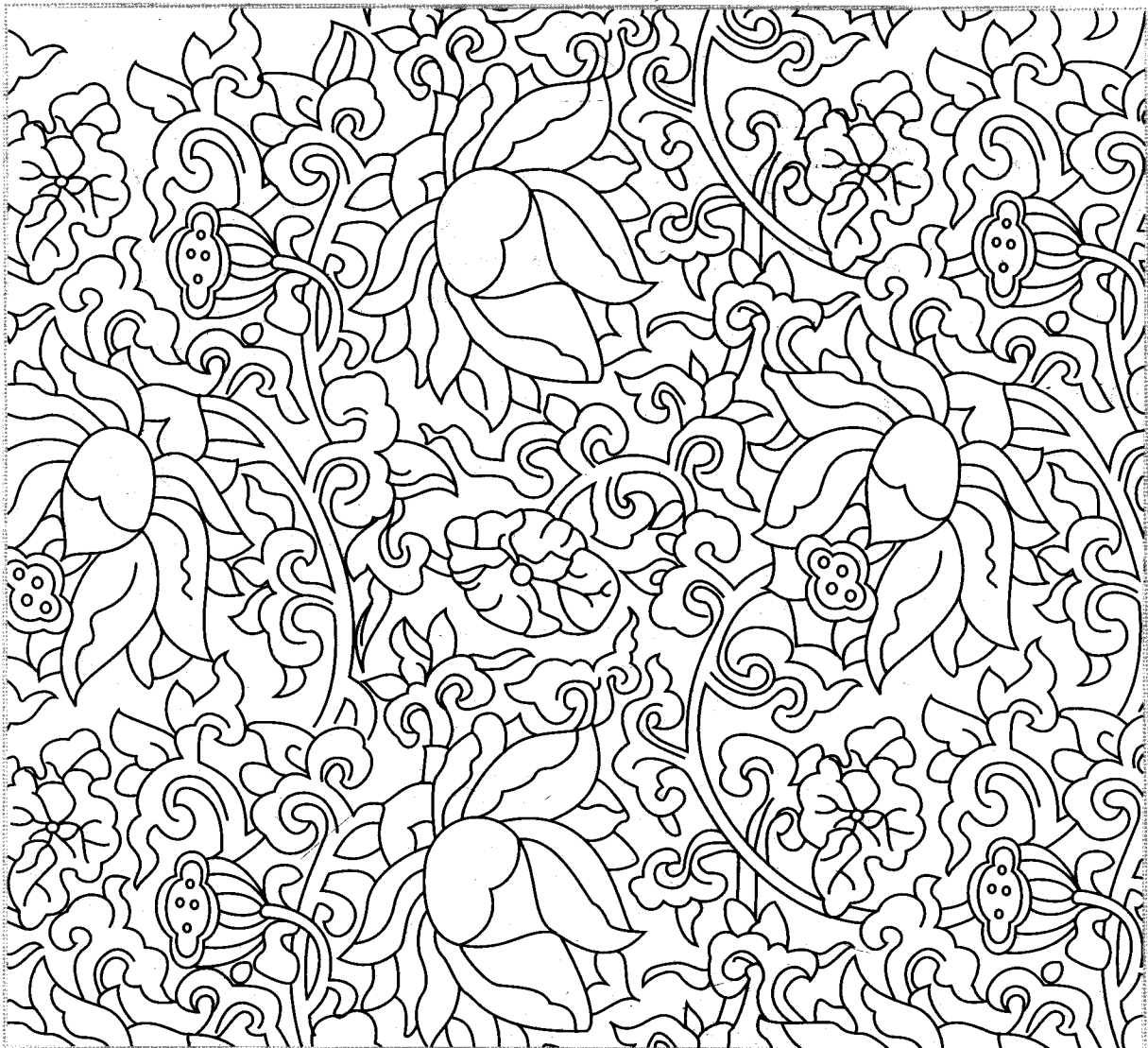
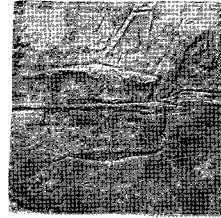
B



motif - 007 (scale:80%)

■ 의원군 No.42 명목

■ 안 - 화문단(연화만초문)

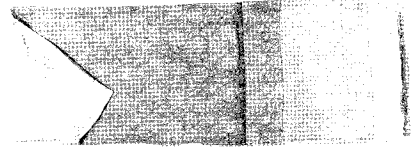


motif - 008A (scale:95%)

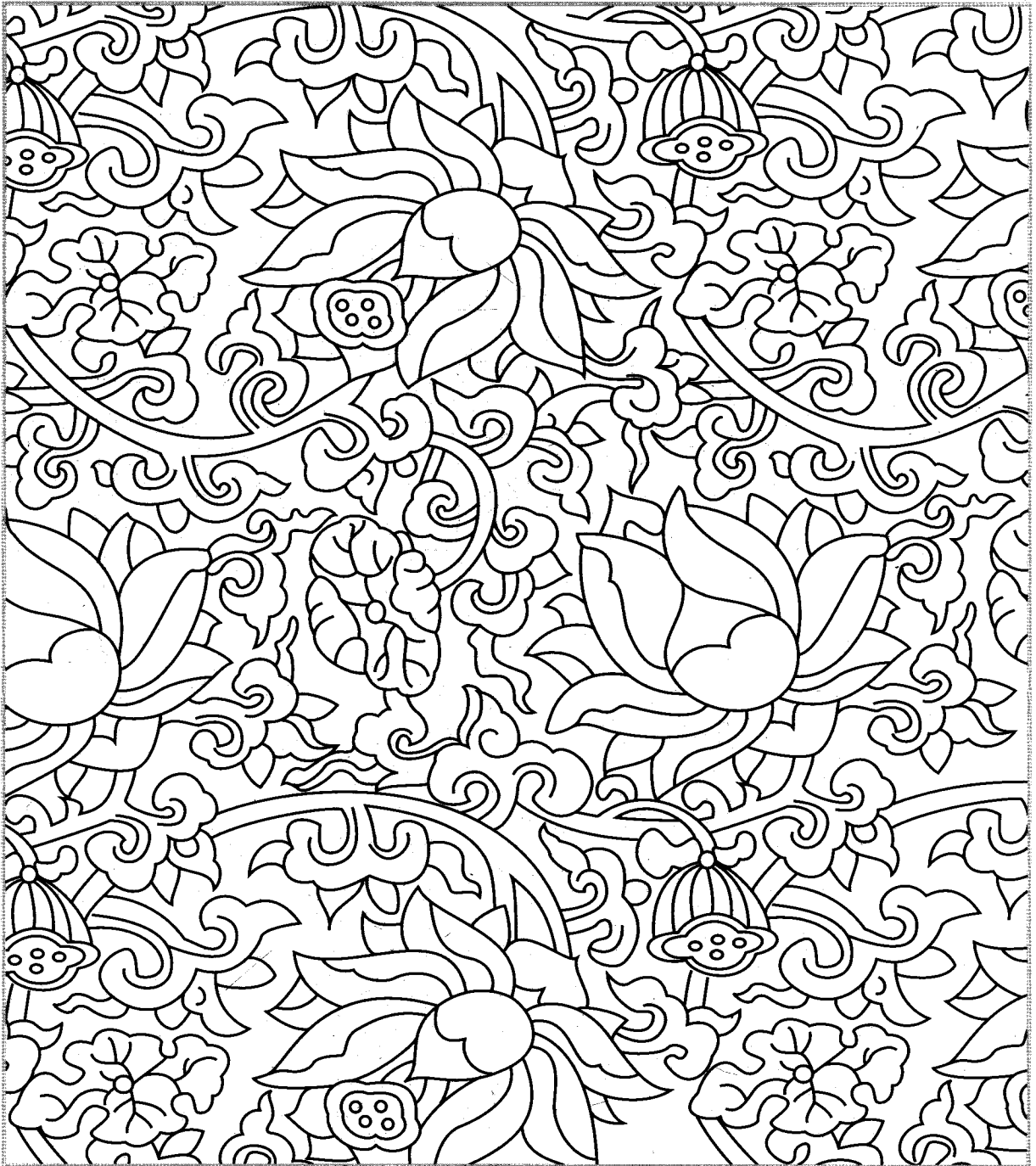
- 의원군 No.51 대령금
- 길 - 화문단(연화·모란만초)

motif - 008B (scale:90%)

- 깃 - 화문단(연화만초문)



A

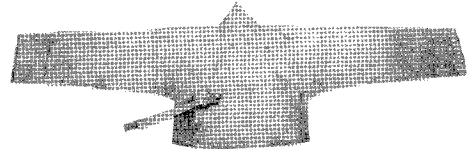


B



motif - 009A (scale:100%)

- 안동권씨 No.4 저고리
- 끝동 - 화문단(포도 · 다람쥐문)

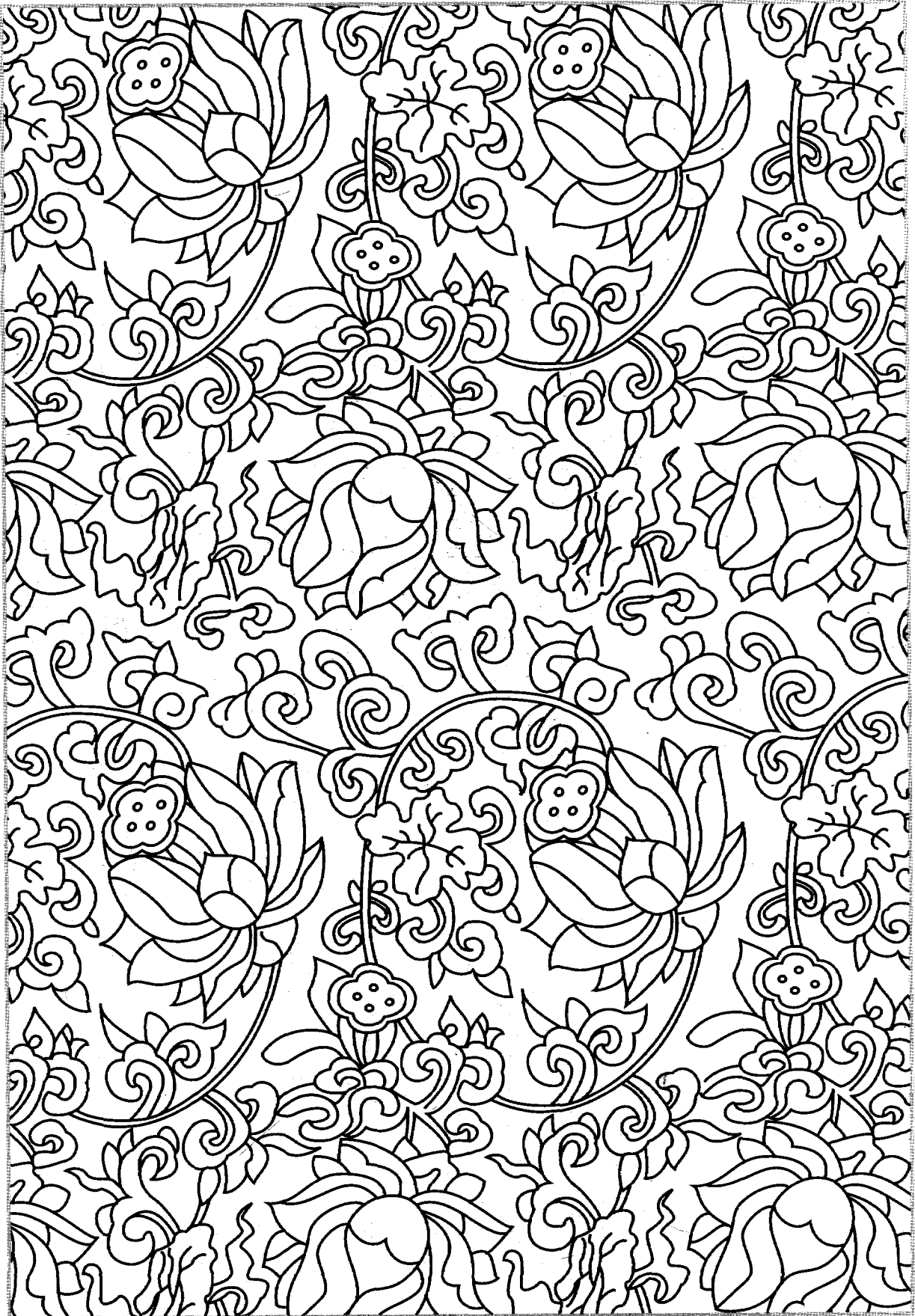


motif - 009B (scale:100%)

- 길 - 화문단(연화만초문)



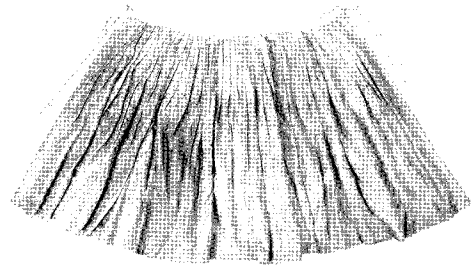
B



18

motif - 010 (scale:100%)

- 권씨 No.5 치마
- 화문단(연화만초문)

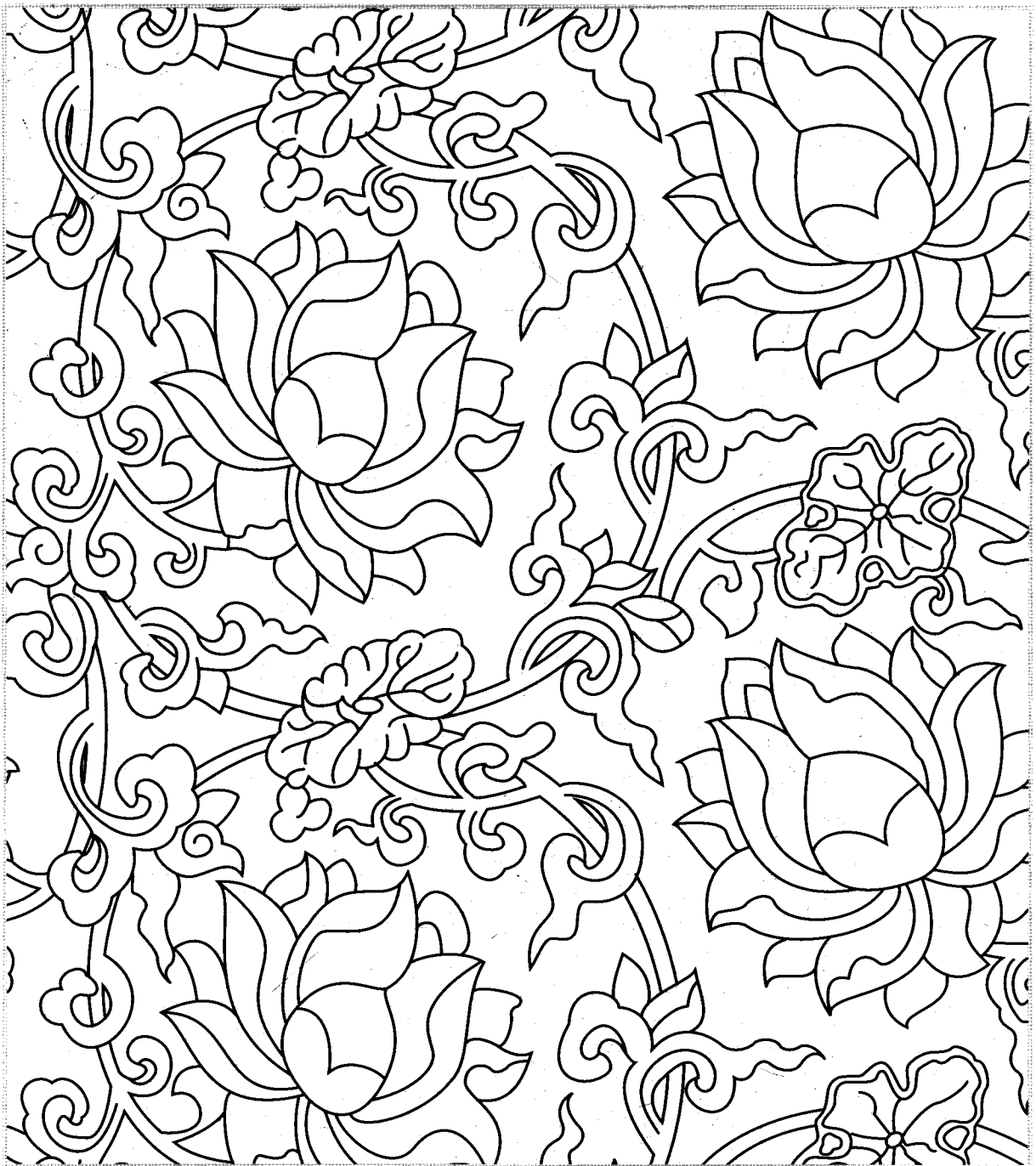
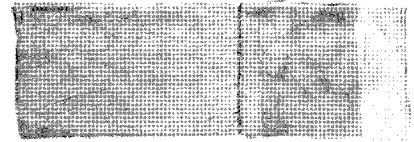


motif - 011A (scale:100%)

- 권씨 No.6 소령금
- 길 - 화문단(연화만초문)

motif - 011B (scale:100%)

- 깃 - 화문단(연화만초문)



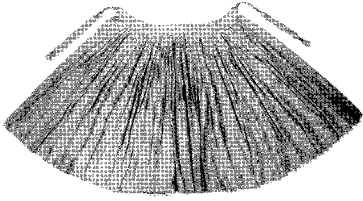


motif - 012A (scale:90%)

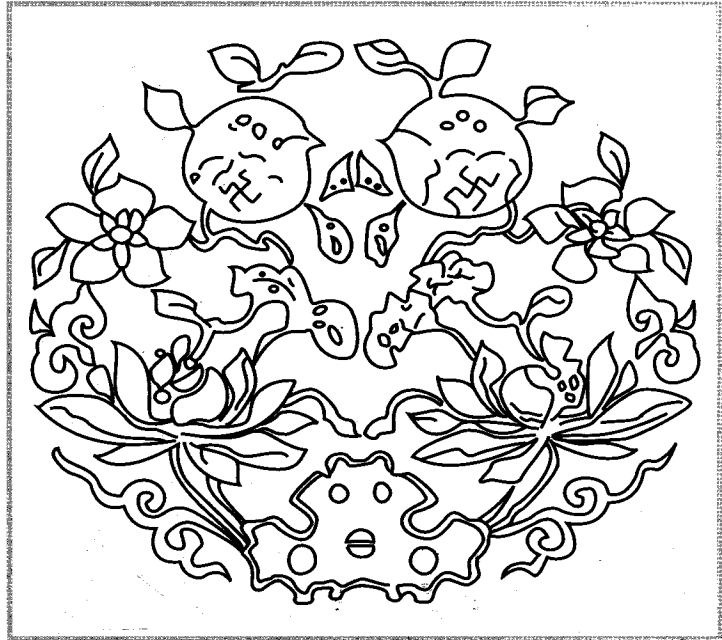
- 안동권씨 No.11 치마
- 화문주(복숭아 · 연꽃 · 괴석)

motif - 012B (scale:100%)

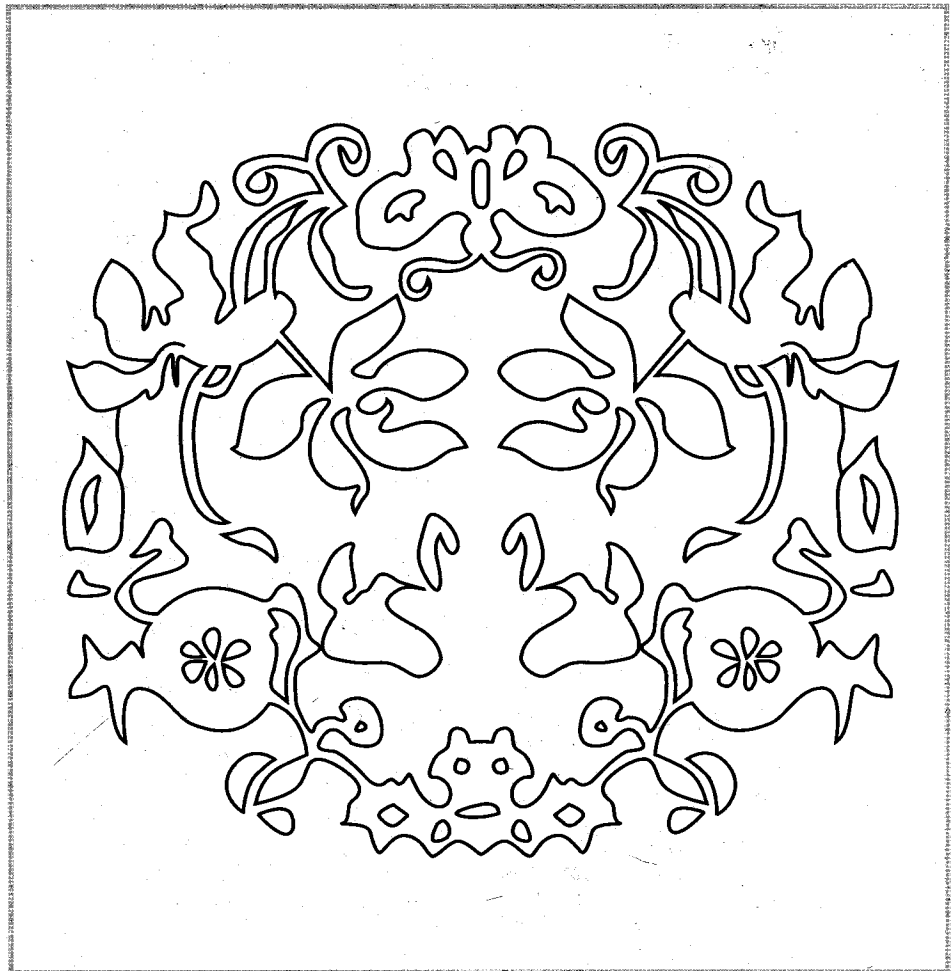
- 화문주
(석류 · 석류꽃 · 나비 · 괴석)



A



B

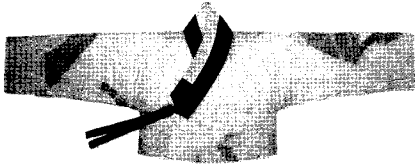


motif - 013A (scale:45%)

- 안동권씨 No.13 저고리
- 끝동 - 화문단(연화만초보문)

motif - 013B (scale:55%)

- 길 - 화문단(연화만초문)



A



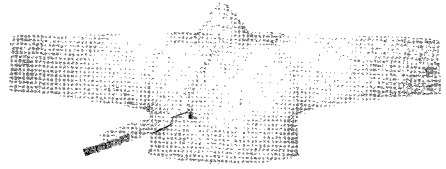
B



motif - 014 (scale:85%)

■ 안동권씨 No.14 저고리

■ 길 - 화문단(다람쥐 · 포도문)



motif - 015A (scale:98%)

- 안동권씨 No.15 저고리
- 끝동 - 화문단(매화·까치문)

motif - 015B (scale:80%)

- 길 - 화문주(원형학문)



A

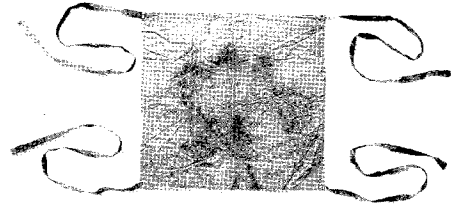


B



motif - 016 (scale:65%)

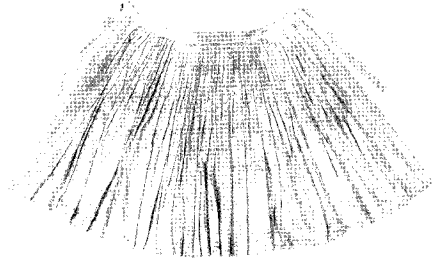
- 안동권씨 No.17 벽목
- 안 - 화문단(연화만초문)



motif - 017 (scale: 75%)

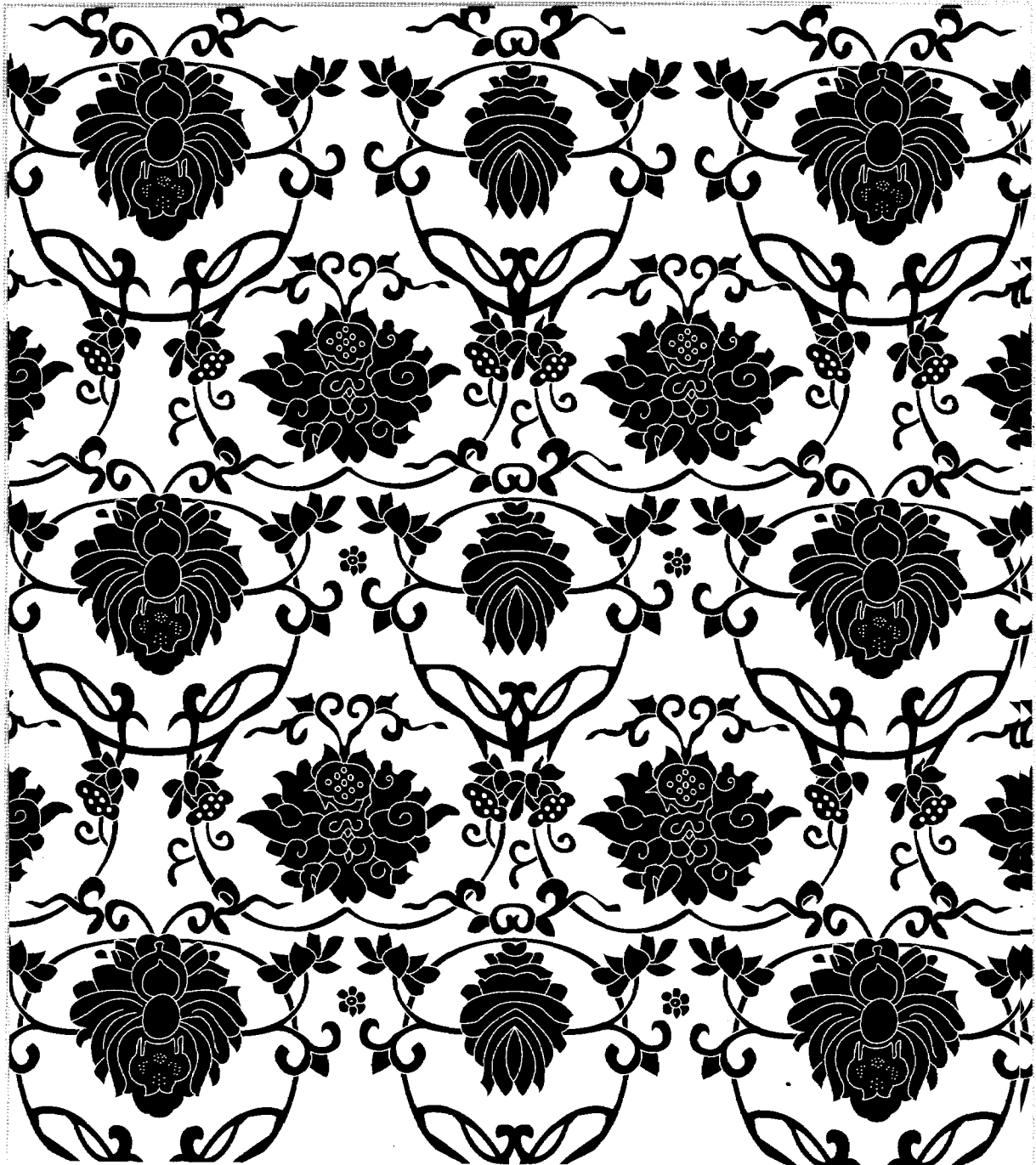
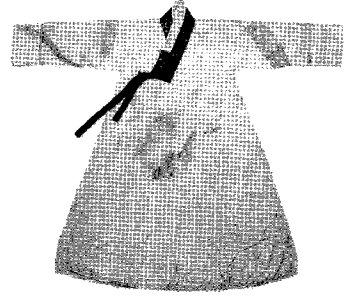
■ 안동권씨 No.19 치마

■ 화문단(매화· 대나무· 모란· 보문)



motif - 018 (scale:65%)

- 안동권씨 No.24 장옷
- 길 - 화문주(연화만초문)

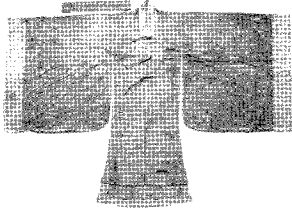


motif - 019A (scale:55%)

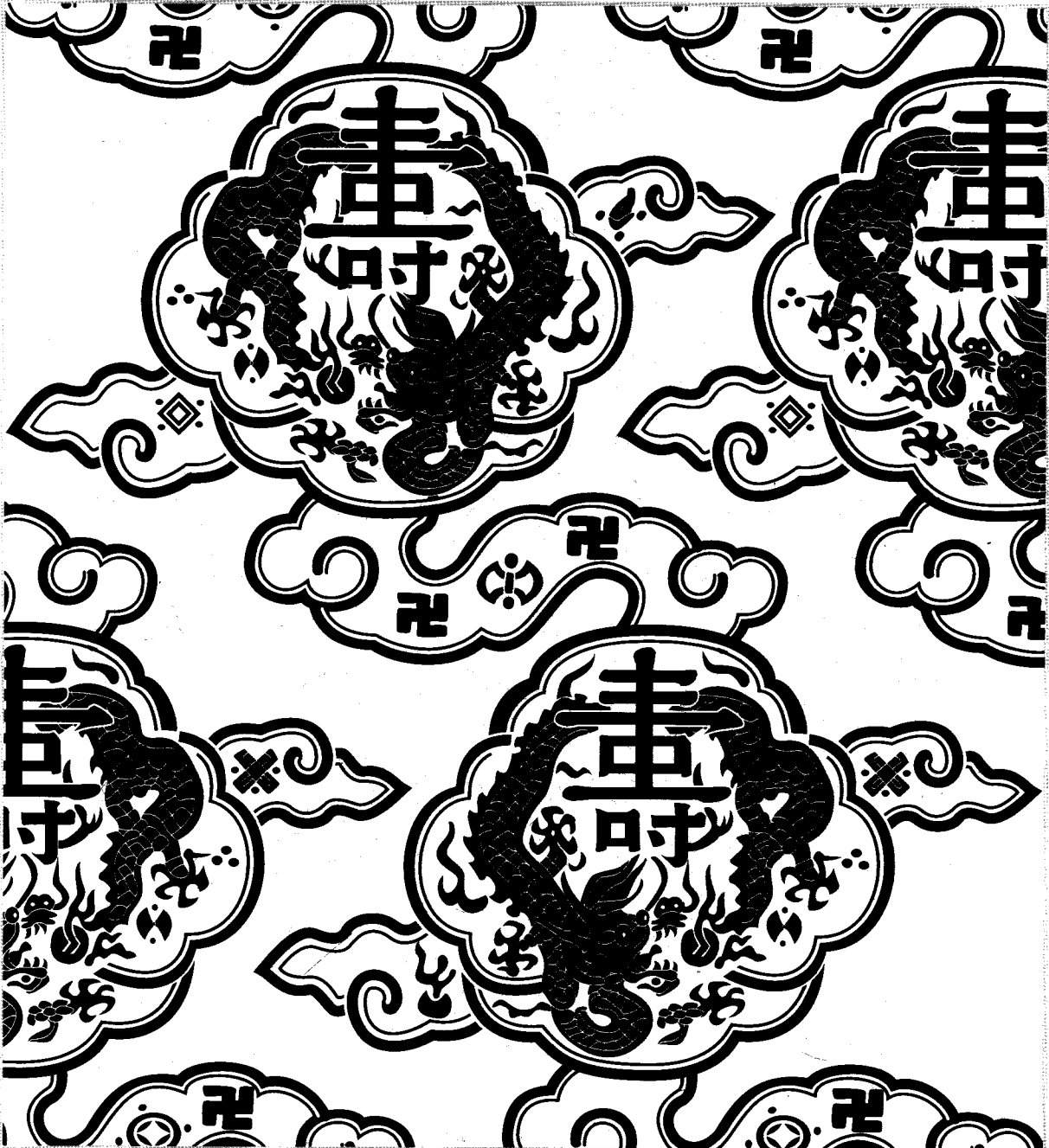
- 안동권씨 No.26 원삼
- 길 - 금선단(운용문)

motif - 019B (scale:60%)

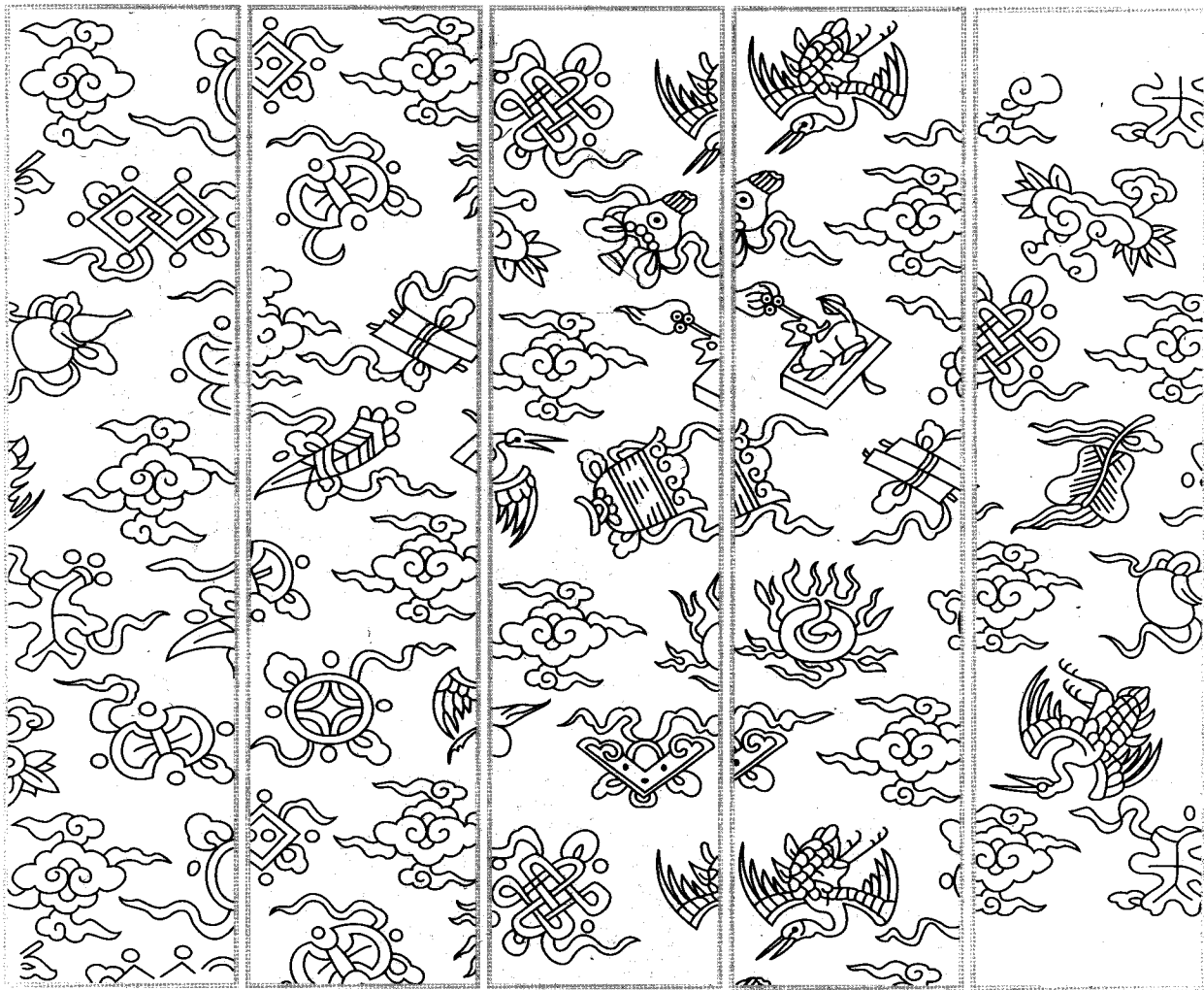
- 안감선단 - 보문단(팔길선문)



A



B

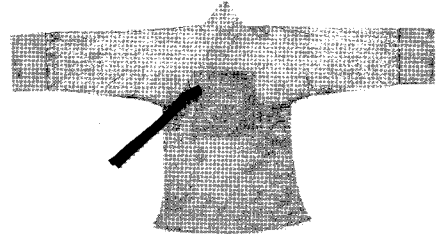


motif - 020A (scale:70%)

- 안동권씨 No.28 당의
- 흥배 - 봉황문

motif - 020B (scale:55%)

- 길 - 화문단(다람쥐 · 포도문)



A

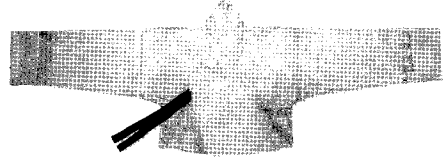


B



motif - 021 (scale:95%)

- 안동권씨 No.29 저고리
- 길 - 화문단(연화만초문)



motif - 022A (scale:95%)

- 안동권씨 No.30 저고리
- 길 - 화문단(연화만초문)



motif - 023A (scale:55%)

- 안동권씨 No.31 저고리
- 끝동 - 화문단(천도·도화문)

motif - 023B (scale:65%)

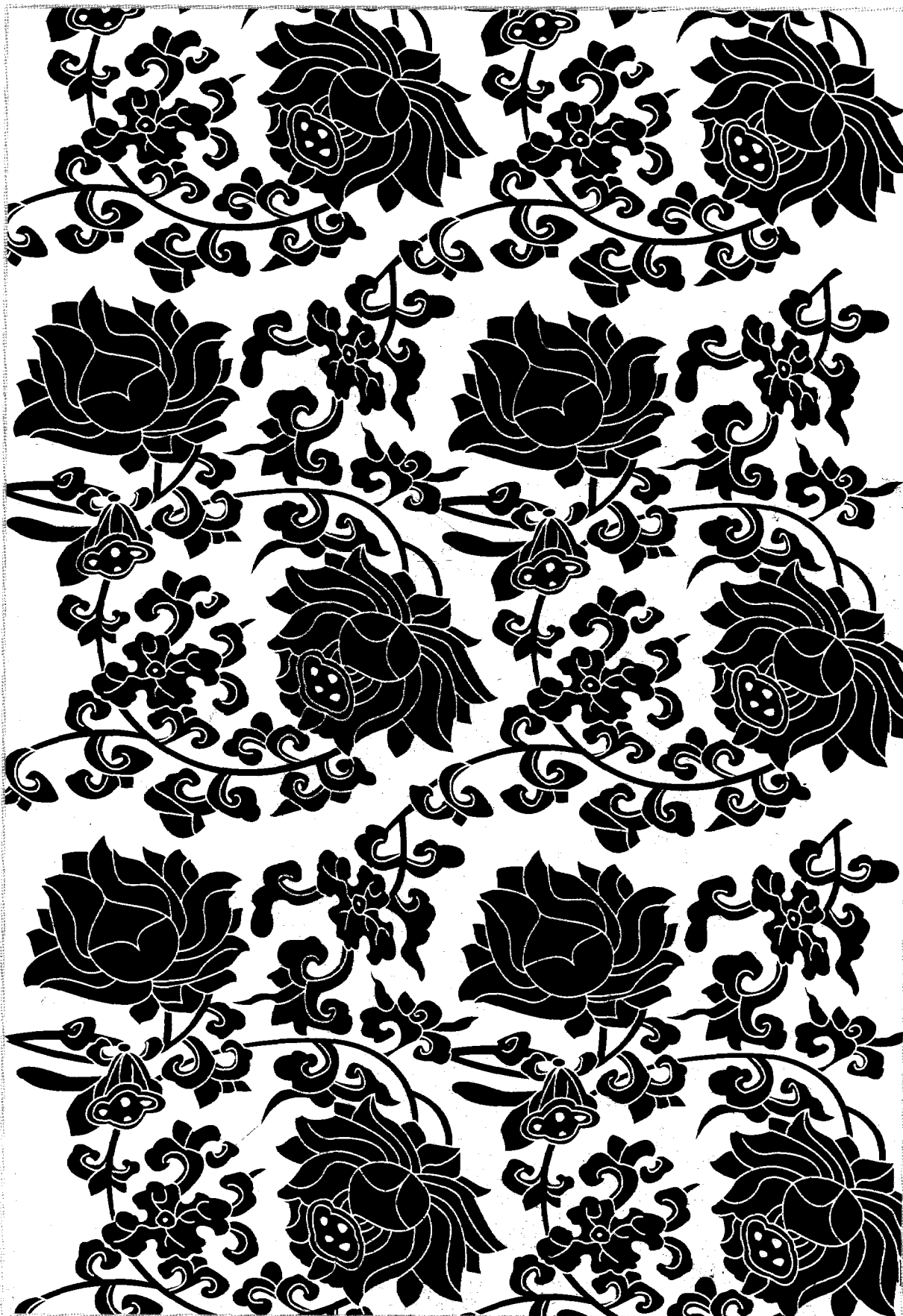
- 길 - 화문단(연화만초문)



A

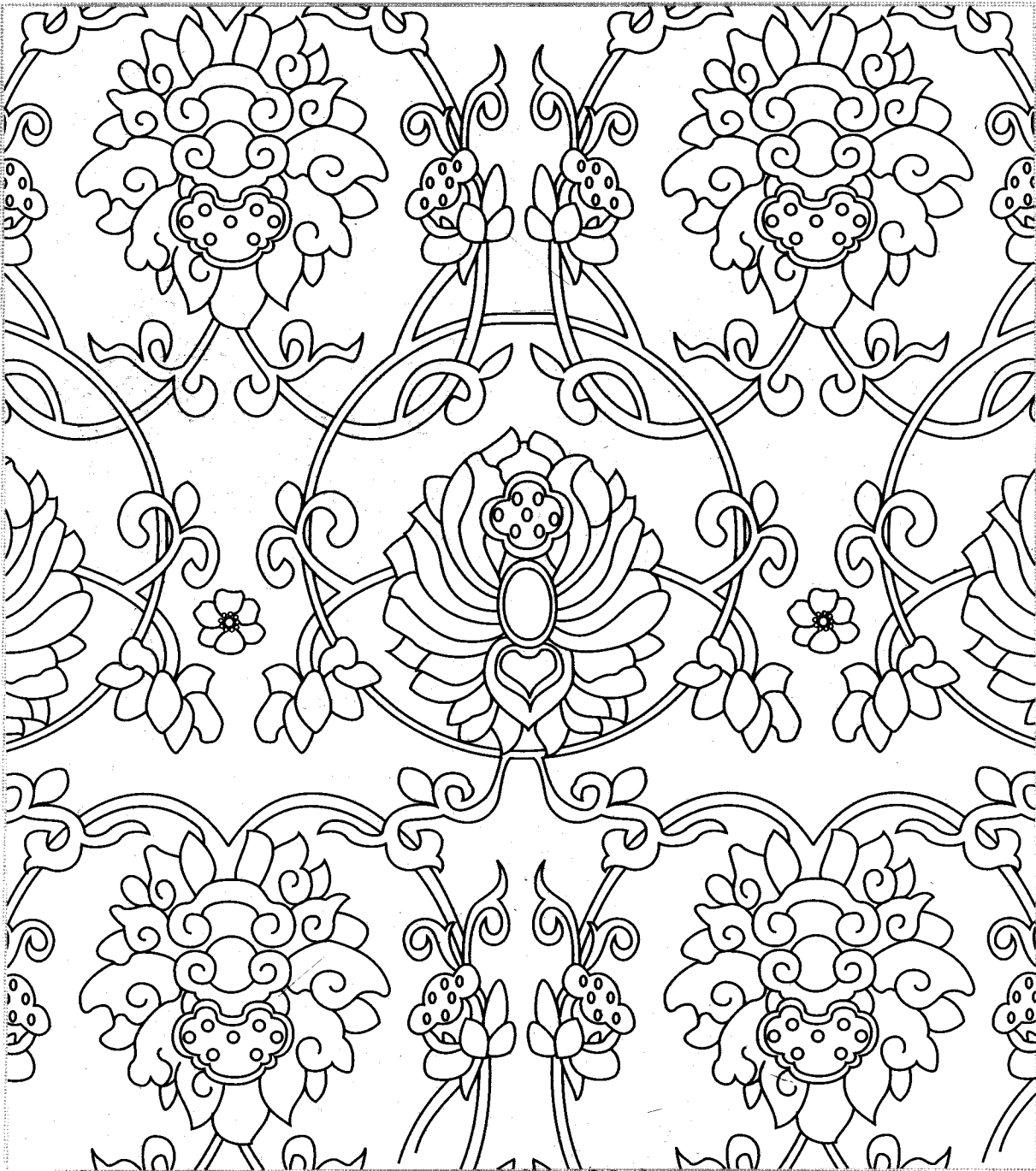
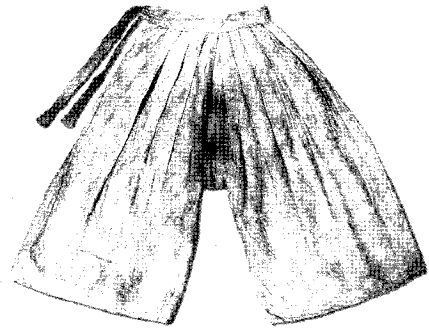


B



motif - 024 (scale:87%)

- 안동권씨 No.33 솜바지
- 곁 - 화문주(연화만초문)

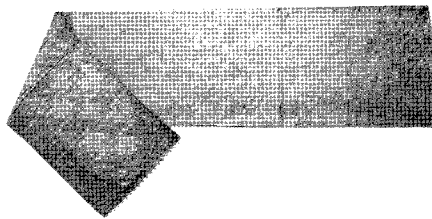


motif - 025A (scale:80%)

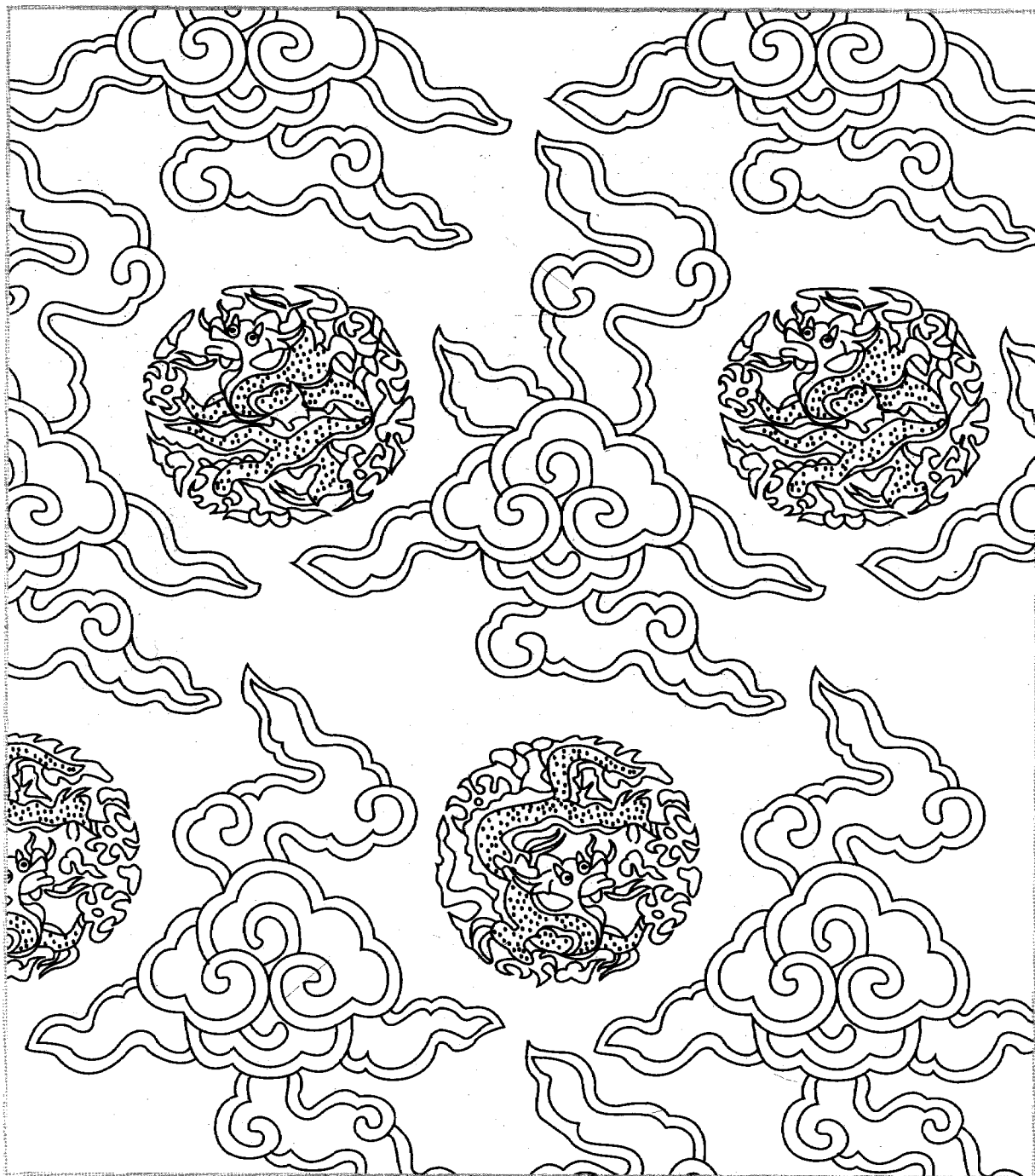
- 안동권씨 No.38 지요
- 길 - 운문단(운용문)

motif - 025B (scale:100%)

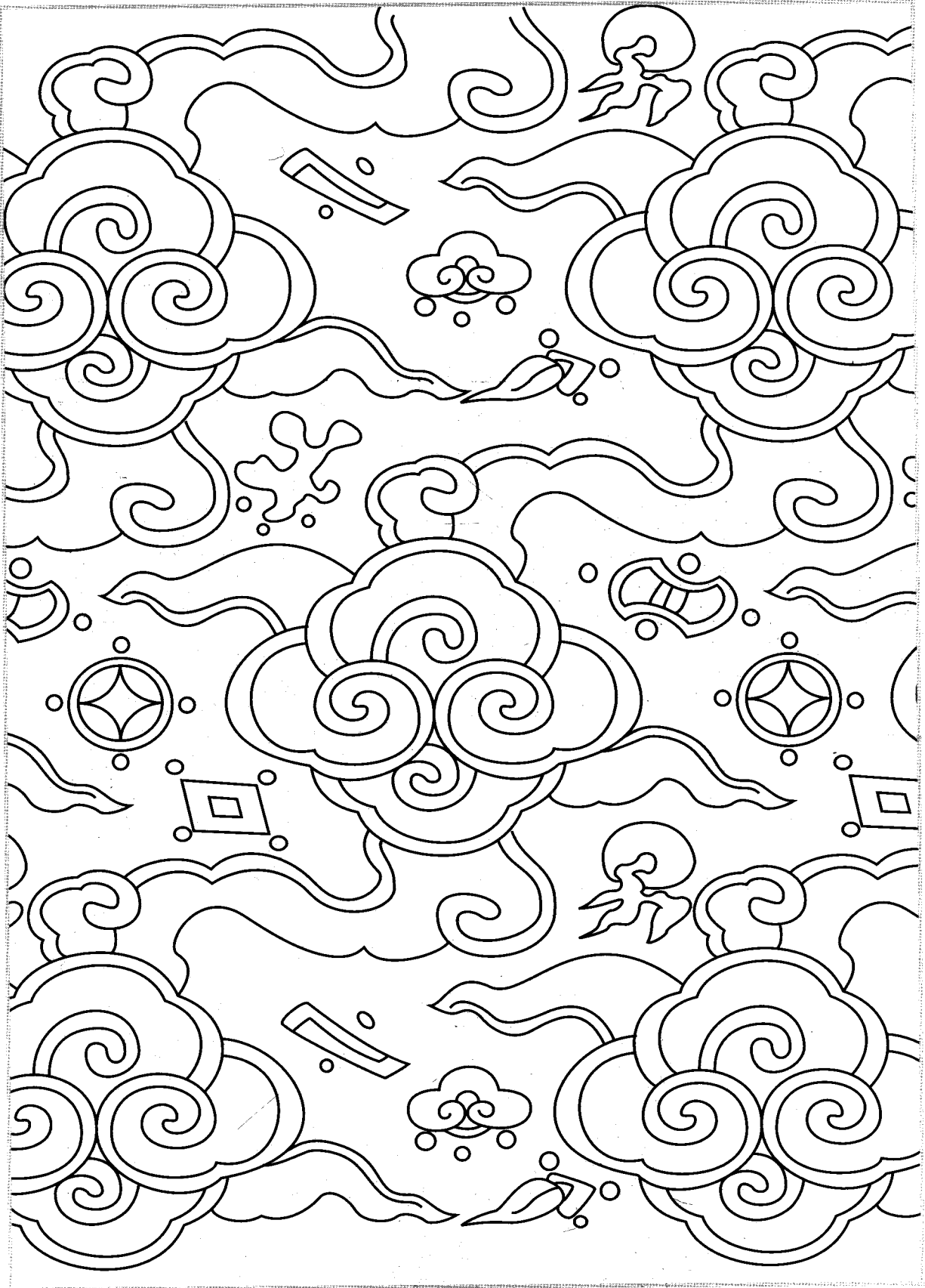
- 안 - 운문단



A



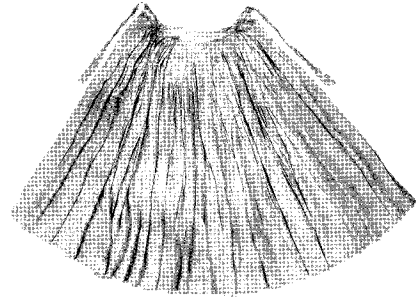
B



40

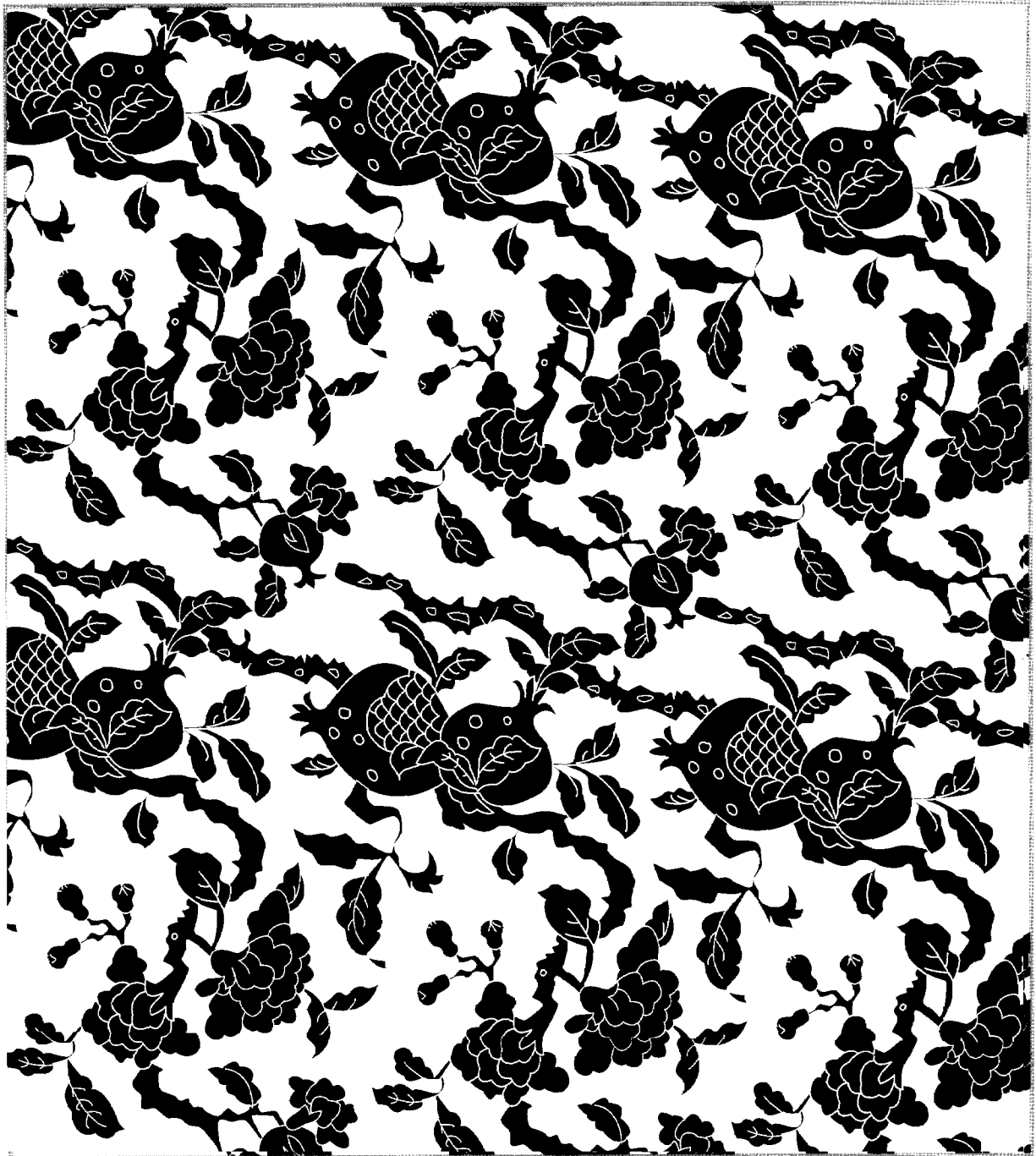
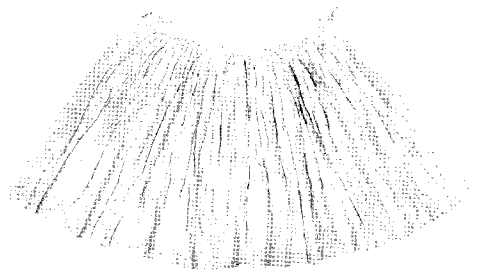
motif - 026 (scale:80%)

- 안동권씨 No.39 치마
- 길 - 화문단(여지·석류·감·새·모란·복숭아꽃·수국·석류꽃·보문)



motif - 027 (scale:55%)

- 안동권씨 No.41 치마
- 겉 - 화문단(석류꽃문)

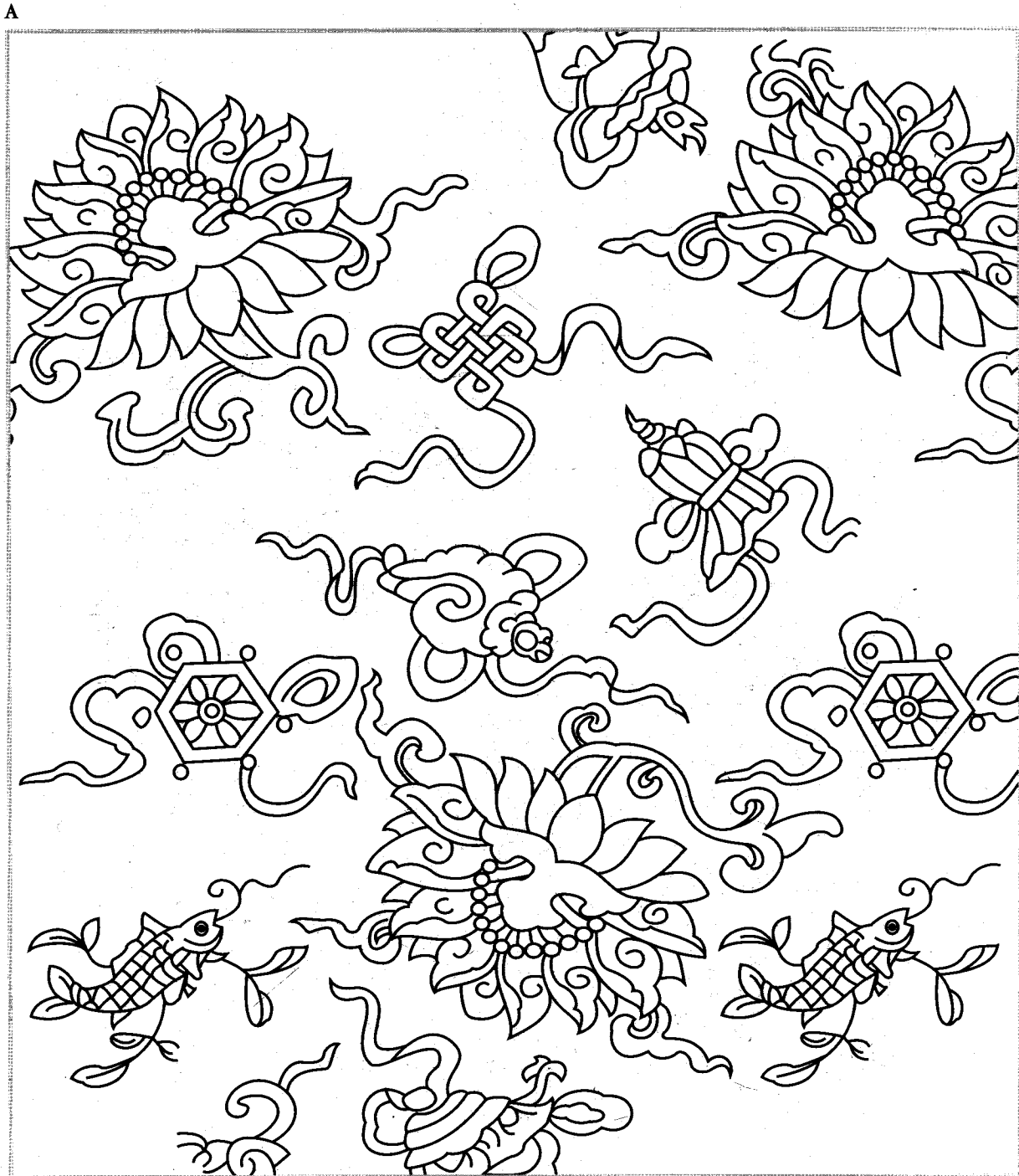
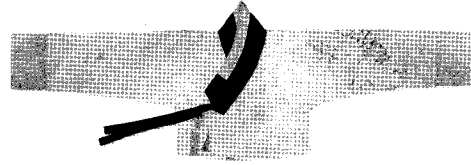


motif - 028A (scale:100%)

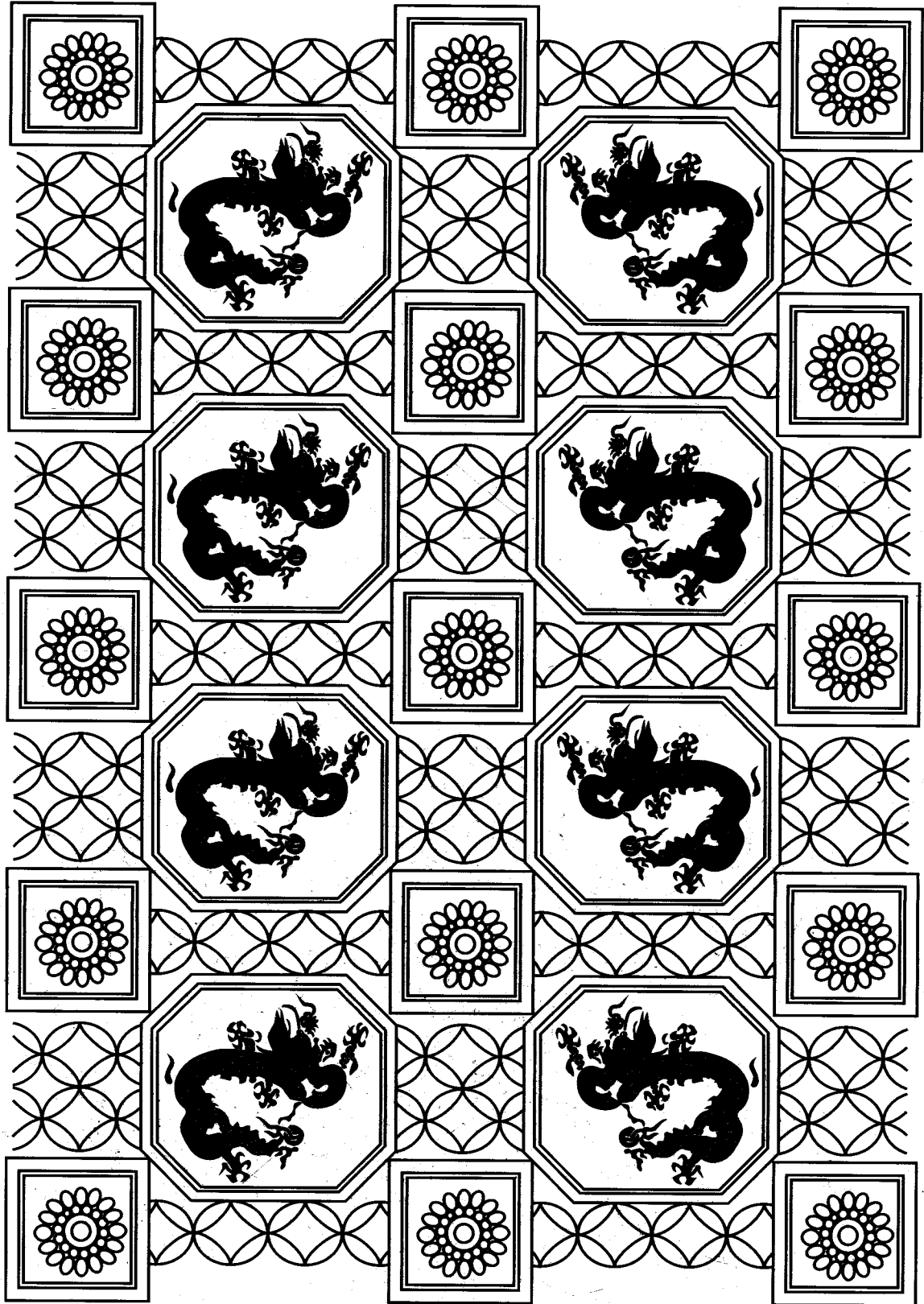
- 안동권씨 No.56 저고리
- 끝동 - 보문단(팔길상문)

motif - 028B (scale:100%)

- 길 - 화문단(기하형문)



B



motif - 029A (scale:100%)

- 안동권씨 No.57 천금
- 길 - 화문단(포도 · 다람쥐문)

motif - 029B (scale:85%)

- 안 - 화문단(연화만초문)



A



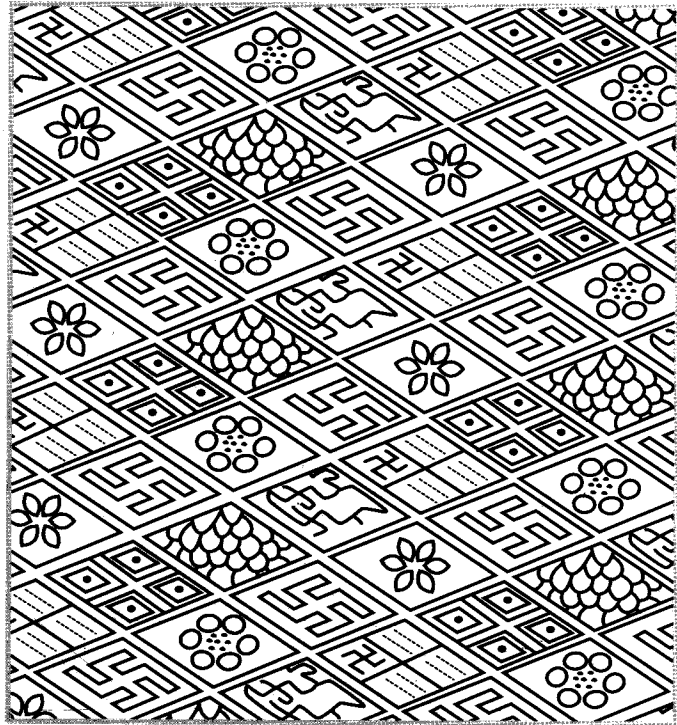
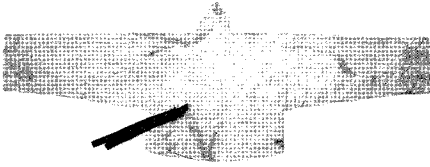


B



motif - 030 (scale:100%)

- 안동권씨 No.60 저고리
- 길 - 화문주(능화문)



motif - 031 (scale:65%)

- 안동권씨 No.61 베개
- 금선단(희자·연화만초문)



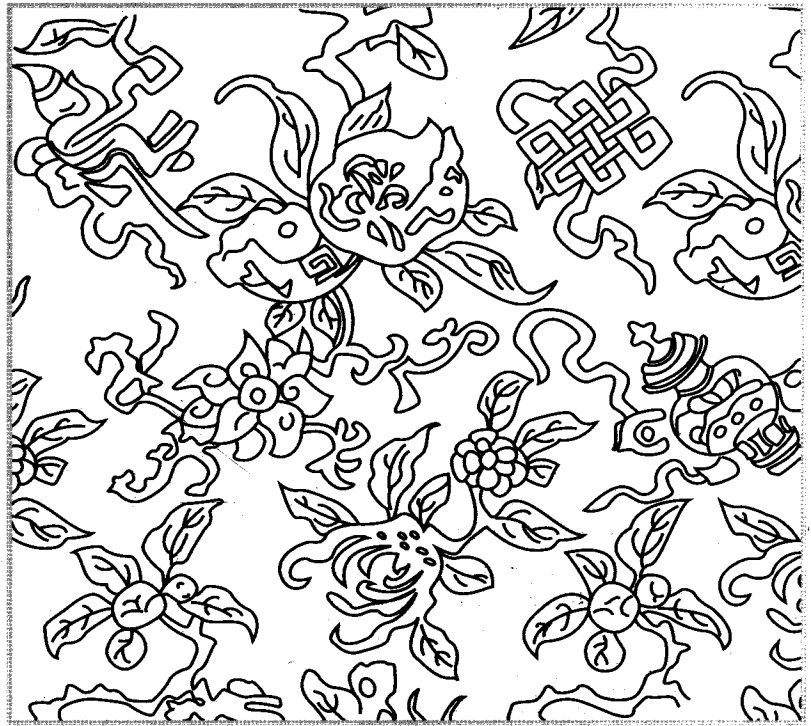
motif - 032A (scale:85%) · B (scale:90%)

■ 이연응 No.6 저고리

■ 걸 - 화문초(불수 · 복숭아 · 물고기 · 보문)



A



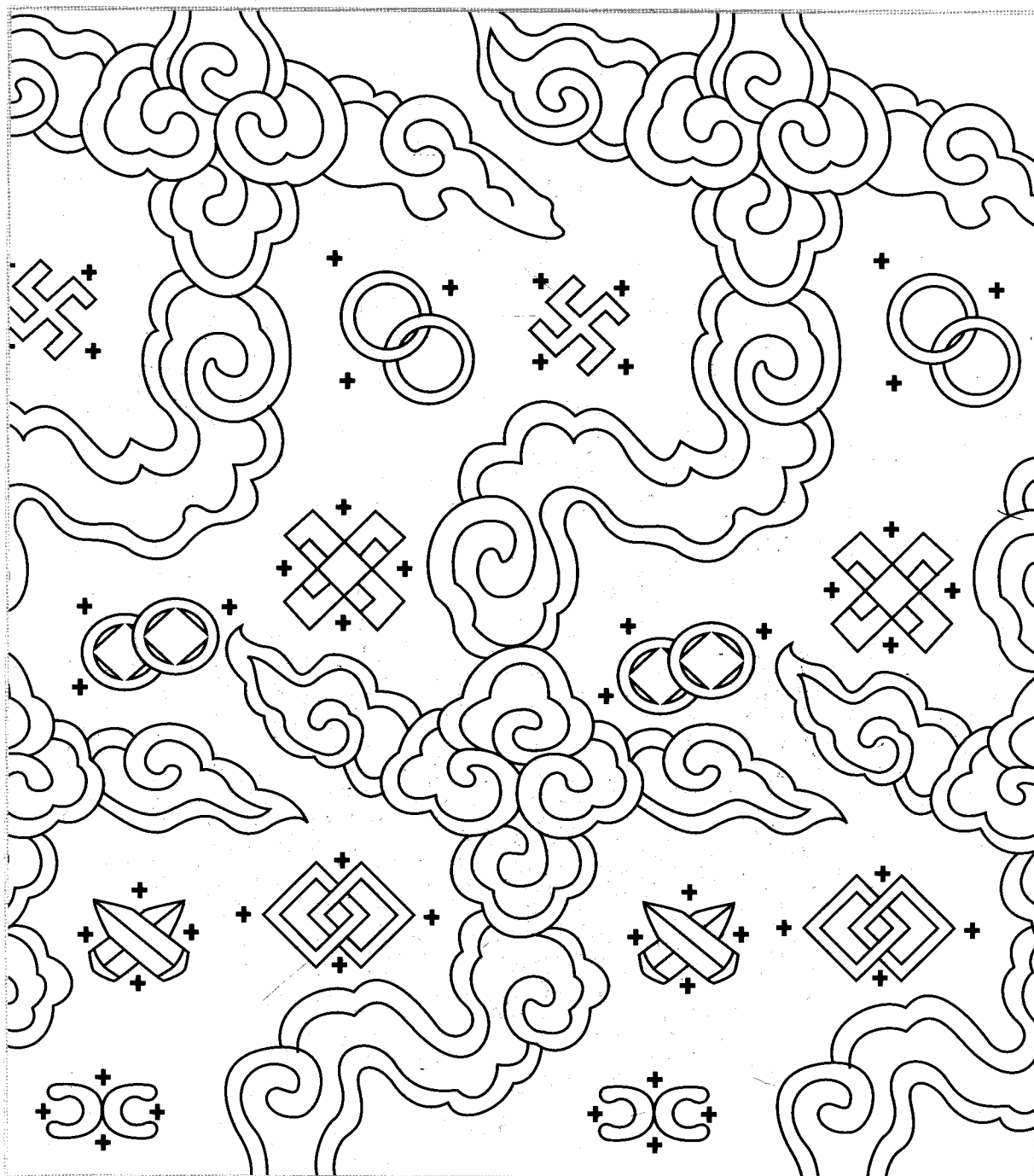
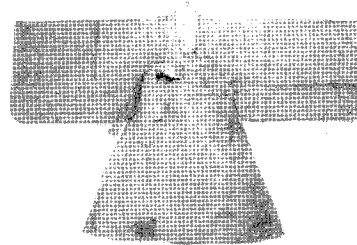
B



motif - 033 (scale:95%)

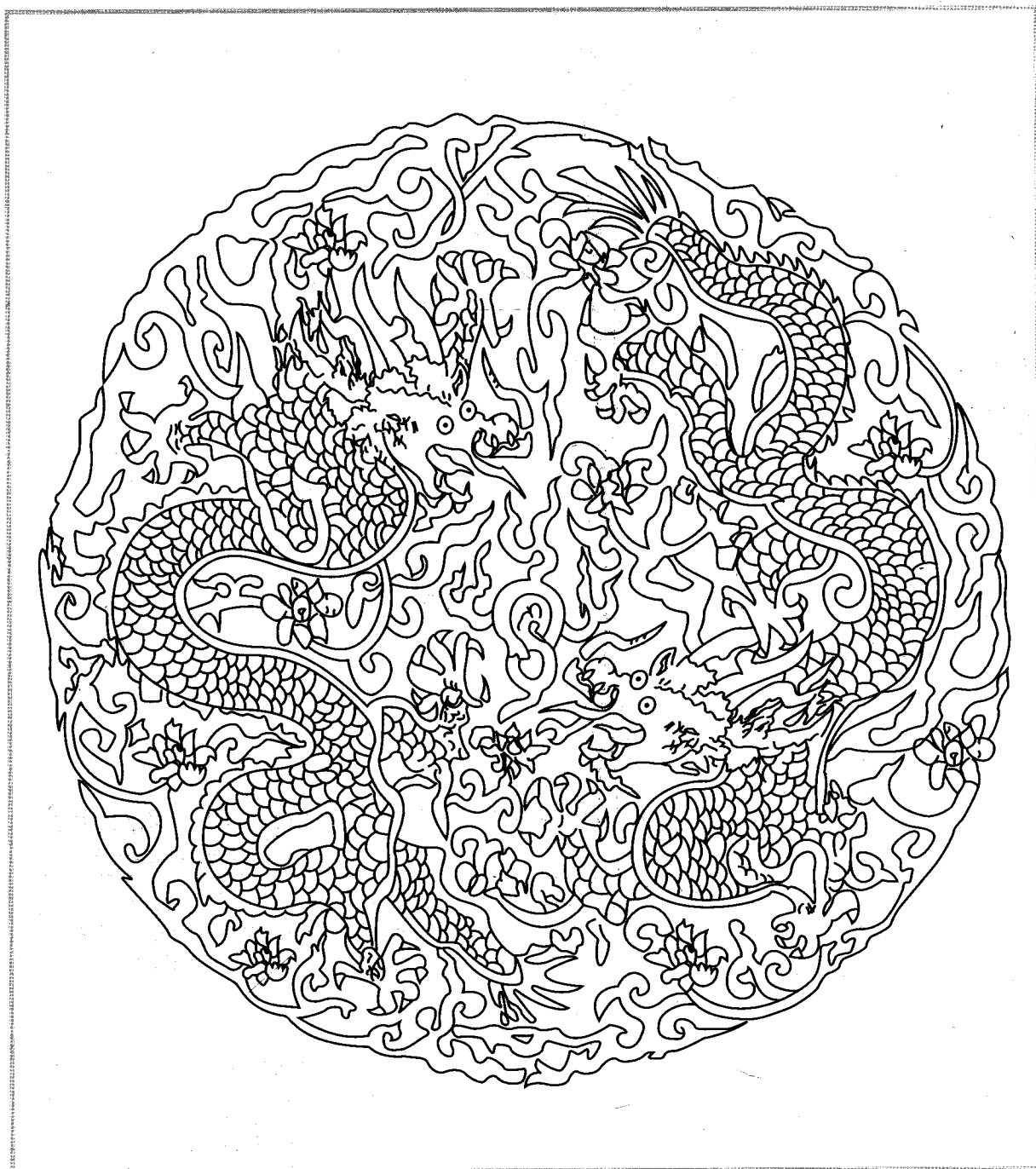
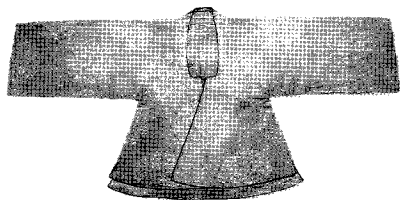
■ 이연응 No.16 단령

■ 안 - 운문사



motif - 034 (scale:75%)

- 이연응 No.18 배자
- 겹 - 화문초(원용문)



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